

*P R E S E N T A T I O N   &   D I S C U S S I O N*  
**GLASSMAKING - ART & HISTORY**

Historical Overview • Jewish Tradition • Contemporary Explorations



5-4<sup>th</sup> Century BCE Carthage



21<sup>st</sup> Century CE MA

To contribute to a broader understanding of the history of glass making and the contribution of Jewish artisans and artists, Michele has prepared a brief overview of the development of the art and science of making glass art.

As an architect and glass artist, Michele can lead an exploration of the history of glass making, and how it is particularly relevant to the path of Jewish history, using photographs of ancient through modern glass artwork.

Using raw materials, works in process as well as finished pieces to be looked at and touched, Michele can also illustrate working with glass in a modern fashion. She uses photographs of her work, in-process and finished, including two large installations in Boston area synagogues, to illustrate her points.

If you or your organization may be interested in having Michele present or facilitate a discussion on the:

**Art and History of Glassmaking**

please contact her at:

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